

1882

Bal: Galop de Concert

Anton Rubinstein

Follow this and additional works at: <http://digitalcommons.conncoll.edu/sheetmusic>

Recommended Citation

Rubinstein, Anton, "Bal: Galop de Concert" (1882). *Historic Sheet Music Collection*. Paper 133.
<http://digitalcommons.conncoll.edu/sheetmusic/133>

This Score is brought to you for free and open access by the Greer Music Library at Digital Commons @ Connecticut College. It has been accepted for inclusion in Historic Sheet Music Collection by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact bpancier@conncoll.edu.

The views expressed in this paper are solely those of the author.

MORCEAUX BRILLANTS

POUR LE

PIANO-FORTE.

No.	PRICE.	No.	PRICE.
1. Jaell, A., Danse des Feés (Fairies' Dance), . . .	\$0 75	32. Heller, St., Auf Flügeln des Gesanges (On Wings of Song),	\$1 25
2. Lysberg, Ch. B., La Fontaine, Op. 34, . . .	50	33. Raff, J., Bolero, Op. 111, No. 1, . . .	60
3. Golde, A., Danse des Elfes (Elfenreigen), . . .	1 25	34. Godard, B., Valse, Op. 26, . . .	60
4. Satter, G., Belles de New York, Valse Brillante, . . .	1 00	35. Ritter, Th., La Festa, Valse de Concert, . . .	75
5. Pauer, E., Cascade, Op. 37, Morceau de Concert, . . .	75	36. Kontski, A. de, La Suhana, Valse Brillante, . . .	75
6. Bendel, Fr., Cascade du Chaudron, . . .	1 00	37. ——— Steluzza, Rumanian Melody, . . .	75
7. ——— Silberquelle (Silver Spring), . . .	1 00	38. Bendel, Fr., L'Africaine, Gr. Fant. de Concert, . . .	1 25
8. Wieniawski, J., Valse de Concert No. 1, Op. 3, . . .	1 00	39. Tedesco, Ig., Loreley, Paraphrase, . . .	75
9. ——— Valse de Concert No. 2, Op. 30, . . .	1 00	40. Rubinstein, A., Le Bal, Valse de Concert, . . .	1 00
10. Bendel, Fr., Sakontala Valse Brillante, . . .	1 00	41. Krüger, W., La Gazelle, . . .	75
11. Litloff, H., Spinnlied (Spinning Song), . . .	75	42. Liszt, Frz., Faust, Valse de Gounod, . . .	1 50
12. Bendel, Fr., Mondscheinfahrt (By Moonlight), . . .	75	43. Rubinstein, A., Le Bal, Polonaise, . . .	1 00
13. ——— Dornroeschen (Thornrose), . . .	60	44. Vogrich, Max., Gavotte Hongroise, . . .	75
14. Loeschhorn, A., Fantaisie-Caprice, . . .	1 00	45. ——— Staccato Caprice, . . .	75
15. Raff, J., Polka de la Reine, . . .	1 00	46. Bartlett, H. N., Le Ruissellet, . . .	65
16. Mayer, C., Fleurs d'Automne, Imp brill., Op. 299, . . .	75	47. Kontski, A. de, Souvenir de Faust, . . .	1 50
17. Krüger, W., Harpe Eolienne, Réverie, Op. 25, . . .	75	48. Spindler, Fr., Spinning Song from <i>Flying Dutchman</i> , . . .	65
18. Wollenhaupt, H. A., Sparkling Diamonds, Mazurka fantastique, . . .	1 00	49. Rubinstein, Ant., Staccato-Etude, . . .	75
19. Kullak, Th., La Gazelle, . . .	1 00	50. Durand, Aug., 2me Valse, . . .	65
20. Joseffy, R., Spinnlied (Spinning Song), . . .	75	51. Vogrich, Max., Valse Brillante, . . .	85
21. Raff, J., Valse Caprice, Op. 111, No. 2, . . .	75	52. Moszkowski, M., Valse Brillante, Ab, . . .	85
22. Rubinstein, A., Kamennoi-Ostrow, No. 22, . . .	75	53. Kontski, A. de, Dream of Love, . . .	50
23. Liszt, Frz., Venezia e Napoli, No. 1, Gondoliera, . . .	75	54. Ritter, Th., Tourbillon, Edition de Concert, . . .	75
24. Bendel, Frz., L'Ideal d'amour, Mélodie, . . .	1 00	55. " " " " Edition de Salon, . . .	75
25. ——— Souvenir de Tyrol, Idylle, . . .	60	56. Schultze, Cl., Am Spinnrädchen (At the Spinning Wheel), . . .	50
26. Ritter, Th., Les Courriers, . . .	75	57. Raff, J., Cachoucha, . . .	1 00
27. ——— Chant du Braconnier, . . .	75	58. Reinecke, C., Polonaise, Op. 21, . . .	75
28. Durand, A., Valse, . . .	75	59. Kullak, Theo., La Danse des Sylphides, . . .	1 00
29. Rubinstein, A., Le Bal, Galop de Concert, . . .	75		
30. Liszt, Frz., Valse-Impromptu, . . .	1 00		
31. Ravnkilde, N., Gavotte, . . .	60		

NEW YORK: G. SCHIRMER,

No. 35 Union Square.

"LE BAL"

GALOP DE CONCERT.

Revised and fingered by
W^m Scharfenberg.

Allegro molto.

Ant. Rubinstein.

PIANO.

The musical score is written for piano and consists of 32 measures. It begins with a piano introduction in 2/4 time, key of D major. The main melody is characterized by rapid sixteenth-note passages and is heavily ornamented with fingerings (1-5) and slurs. The score includes dynamic markings such as *p* (piano), *cresc.* (crescendo), and *f* (forte). The piece concludes with a final section featuring a forte dynamic and a series of chords.

This page contains six systems of musical notation for a piano piece. Each system consists of a treble staff and a bass staff. The key signature is three sharps (F#, C#, G#). The notation includes various musical elements such as fingerings (e.g., 1, 2, 3, 4, 5), dynamics (f, p, cresc.), and articulation marks (x). The first system shows a complex melodic line in the treble with many slurs and fingerings, while the bass provides a simpler accompaniment. The second system features a more active bass line with many slurs and fingerings. The third system has a more melodic bass line with some slurs and fingerings. The fourth system shows a more complex melodic line in the treble with many slurs and fingerings. The fifth system features a more active bass line with many slurs and fingerings. The sixth system has a more melodic bass line with some slurs and fingerings.

First system of musical notation, measures 1-4. The piece is in G major (one sharp) and 4/4 time. The right hand features a melody with eighth-note patterns and slurs, while the left hand provides a steady bass line with eighth notes. Fingerings are indicated by numbers 1-5. A piano (*p*) dynamic marking is present at the start.

Second system of musical notation, measures 5-8. The musical texture continues with similar eighth-note patterns in both hands. The piano (*p*) dynamic is maintained.

Third system of musical notation, measures 9-12. The right hand introduces more complex chordal textures and slurs. A forte (*f*) dynamic marking is introduced in measure 9.

Fourth system of musical notation, measures 13-16. The right hand features dense, sustained chords. A fortissimo (*ff*) dynamic marking is present in measure 13. The system concludes with a first ending bracket.

Fifth system of musical notation, measures 17-20. This system begins with a second ending bracket. The right hand has a melodic line with slurs, and the left hand has a bass line. A piano (*p*) dynamic marking is present in measure 18.

Sixth system of musical notation, measures 21-24. The right hand continues with a melodic line, and the left hand has a bass line. A piano (*p*) dynamic marking is present in measure 22. The system concludes with a final cadence.

This page contains six systems of musical notation for a piano piece. The notation is written for both treble and bass staves. The key signature is D major (two sharps). The time signature is 4/4. The piece features various musical elements including eighth and sixteenth notes, rests, and dynamic markings such as *cresc.* (crescendo) and *p* (piano). Fingerings are indicated by numbers 1 through 5. The notation includes slurs, ties, and repeat signs. The piece concludes with a final chord in the right hand and a whole note in the left hand.

This page contains six systems of musical notation for a piano piece. The key signature is three sharps (F#, C#, G#). The notation includes various musical elements such as notes, rests, and fingerings. The first system shows a continuous melody in the treble clef and a supporting bass line. The second system introduces a forte (f) dynamic in the bass. The third system features a trill (8) in the treble and a forte (f) dynamic in the bass. The fourth system includes a trill (8) in the treble and a forte (f) dynamic in the bass. The fifth system shows a trill (8) in the treble and a forte (f) dynamic in the bass. The sixth system includes a trill (8) in the treble and a forte (f) dynamic in the bass.

Moderato.

Tempo I.

A musical score for a piano piece titled "The Rose Tree". The score is written for two staves, Treble and Bass, in the key of D major (indicated by two sharps: F# and C#). The time signature is 2/4. The piece begins with a treble staff containing a series of chords and a bass staff with a rhythmic accompaniment. The word "cresc." is written above the first measure of the bass staff. The score includes various musical notations such as notes, rests, and fingerings (e.g., 1, 2, 3, 4, 5). The piece concludes with a final chord in the treble staff.

3

f

2

8

3

1 3 2

1 3 2

1 3 2

The image shows a page from a musical score for 'The Swan' by Camille Saint-Saëns. The score is written for piano and voice. The piano introduction is in 3/4 time and features a flowing melody in the right hand and a supporting bass line in the left hand. The vocal melody is introduced in the second measure, with the lyrics 'The Swan' written below the notes. The score is written in G major and 3/4 time. The piano introduction is marked with a piano (p) dynamic. The vocal melody is marked with a mezzo-forte (mf) dynamic. The score is written in a single system with a grand staff for the piano and a single staff for the voice.

This page contains six systems of musical notation for a piano piece. The notation is written for both the right and left hands on a grand staff. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 3/4 or 3/8 based on the note values.

System 1: The right hand begins with a forte (*f*) dynamic, playing a series of chords and single notes. The left hand plays a continuous eighth-note pattern. A piano (*p*) dynamic is indicated in the right hand towards the end of the system.

System 2: The right hand continues with a melodic line, while the left hand maintains the eighth-note pattern. A crescendo (*cresc.*) is marked in the right hand.

System 3: The right hand features more complex chords and melodic fragments. The left hand continues with the eighth-note pattern. A *cresc.* marking is present in the right hand.

System 4: The right hand has a melodic line with some rests. The left hand continues with the eighth-note pattern. A *piu cresc.* marking is present in the right hand.

System 5: The right hand continues with a melodic line. The left hand continues with the eighth-note pattern.

System 6: The right hand features a series of chords. The left hand continues with the eighth-note pattern. A forte (*f*) dynamic is indicated in the right hand.

Fingerings: Various fingerings are indicated by numbers 1 through 5 above or below notes. Some notes are marked with an 'x' to indicate a specific fingering or articulation.

The musical score consists of six systems of staves, each with a treble and bass clef. The key signature is four sharps (F# major or C# minor). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *ff* and *subito pp*. The piece concludes with a *staccato.* instruction.

ff

ff

staccato.

subito pp

crescendo.

ff

f

ff

3042

The musical score is written for piano (p) and includes various dynamics such as *crescendo.*, *ff* (fortissimo), and *f* (forte). The notation features complex chords, arpeggios, and fingerings. The key signature is three sharps (F#, C#, G#). The piece concludes with a final chord and a fermata.

NEW MUSIC FOR PIANO SOLO.

PUBLISHED BY G. SCHIRMER, 35 UNION SQUARE, NEW YORK.

BARTLETT, H. N. , Op. 96. 2 Songs without Words: No. 1. Meditation, \$0 50 " 2. A Love Song, 60	
—Op. 107. Two Album Leaves: No. 1. The Zephyr, 25 " 2. Harlequin, 40	
BAUMANN, FRED. C. , Op. 5. Étude mélodique in D, 50	
BEETHOVEN, L. V. , 2 Bagatelles from Op. 33 (fingered): No. 1 in Eb; No. 2 in C, each, 35	
BEHR, FRC. , Gipsy Serenade. (Zigeuner-Ständchen.) —Mein liebes Schweizerland. (My dear Switzerland.) Fingered, 50 —Mignonnette. (Darling.) Fingered, 50 —Zephyrs de Mai. (May Breezes.) Fingered, 50	
BERTON, FR. , La Duchesse. Gavotte. (Fingered), 60 —Moonlight on the Rigi. (Mondnacht am Rigi.) Idyl. (Fingered), 60	
BIZET, GEORGES . Two Minuets from the Suite "L'Arlésienne" (Fingered): No. 1 in C minor; No. 2 in E major, each, 50	
BOHM, CARL , Dancing Spirits. (Tanz-Geisterchen.) Fingered, 50 —Farewell to the Alps. (Der Sennerin Abschied von der Alm.) Fingered, 50 —In Switzerland. (Vor der Sennhütte.) Mountain Idyl. (Fingered), 50 —Little Sweetheart. (Enfant chéri.) Fingered, 50 —The Maiden's Dream. (Traum einer Jungfrau.) Fantasia. (Fingered), 50 —Mazurka-Impromptu. (Liebesorakel.) Fingered, 50	
BRISTOW, GEO. F. , Op. 51. Marche-Caprice, Ab, 85	
BÜRGE, CONST. , Cradle Song. New Ed. (Fingered), 35	
CHILDREN'S DANCE ALBUM (THE) . 6 Very easy Dances. (Kindergarten Series No. 2.) net, 50	
DAVIDOFF, CARL , At the Fountain; for Cello and Piano. Transcr. by Max Vogrich, 85	
DELIBES, LEO , Pas des Fleurs. Waltz from the Ballet "Naila." (Fingered), 75 —Passepied, from the Opera "Le Roi s'amuse." (Fing.), 35 —Valse lente, from the Ballet "Coppélia." (Fingered), 35 —Valse de la Poupée, from the Ballet "Coppélia." (Fing.), 35	
EHRICH, GUSTAV , Barcarole, G. (Fingered), 50	
FAVARGER, RENÉ , Faust, de Gounod. Fantaisie. (Fingered), 1 00	
FRANKO, SAM , Album Leaf. (Feuille d'Album.) Fing., 35	
GADE, NIELS, W. , A Christmas Tree. March. (Without Octaves), 25	
GIESE, TH. , Op. 160. No. 6. Marche in F., 35	
GILLET, ERNEST , Entr'acte-Gavotte, D. (Fingered), 50 —Sérénade-Impromptu. (Fingered), 35 —Sous l'Ombrage. (In the Shadow.) Fingered, 35	
GODARD, BENJ. , Op. 74. 3me Mazurka, Eb. (Fing.) —Op. 85. Au Rouet. (At the Spinning Wheel.) Fing., 85 —En Courant. (Fingered), 75 —Valse chromatique, G. (5me Valse.) Fingered, 75	
GOETSCHUS, PERCY , A Series of Concise Finger Exercises, 1 00	
GREGH, LOUIS , Op. 13. Pastorella. (Fingered), 50 —Caprice-Gavotte, Eb. (Fingered), 50 —The Mocking-Bird. A Creole Souvenir, 50	
HACKH, OTTO , Op. 43. Oreole. Valse brill., 1 00	
HANDROCK, JUL. , Sonatina in D, 75	
HENSELT, ADOLPHE , Rhapsodie, Fm. (Fingered), 50	
HITZ, FRANZ , Joyeux Moulin. (The lively Mill.) Souvenir champêtre. (Fingered), 35	
HOFMANN, HEINRICH , Op. 46. Leaves from my Diary. (Aus meinem Tagebuch.) 12 Compositions: Book 1. Over the Waters. The last Farewell. Along the Brook. Under the Village Linden-tree, 65 " 2. Discourse. Hunting-Scene. The Nightingale sings. Rustic Dance, 65 " 3. Parting. Snowflakes. In the Forest Inn. Roving Birds, 65	
HOLLAENDER, VICTOR , Felicia. Gavotte. (Fing.) 35	
JADASSOHN, S. , Op. 93. 6 Characteristic Pieces: No. 1. Mazurka, Eb., 50 " 2. Canzonette, Ab, 50 " 3. Spring Song, E, 40 " 4. Siciliana, E, 40 " 5. Stray Leaf, E, 40 " 6. Nocturne, Fm., 75 —Op. 108 c. Serenade, edited by Max Vogrich: No. 1. Intrata, 25 " 2. Siciliano, 25 " 3. Notturmo, 25 " 4. Elegie, 25 " 5. Intermezzo and Rondo Finale, 75 —Etude in Eb, 25	
JAEHL, ALFRED , 2 Transcriptions. (Fingered): No. 1. The last Rose of Summer, 60 " 2. Comin' thro' the Rye, 60	

JUNGEMANN, A. , In the Forge. (In der Schmiede.) Fingered, \$0 35	
KLEIN, B. CECIL , La Graciosa. Morceau de Salon, 65 —Marietta. Romance, 50 —A Nosegay for young Pianists. Six Pieces: No. 1. Violet, in F, 35 " 2. Carnation Pink, in G, 35 " 3. Daisy, in G, 35 " 4. Mignonette (Mazurka), in Am., 35 " 5. Pansy (Valse), in B, 35 " 6. Forget-me-not, in D, 35 —Album mélodique. 6 Characteristic Pieces: No. 1. The Orphan, in Dm., 40 " 2. Good Humor, in F, 40 " 3. A jolly Sailor Boy, in C, 40 " 4. From the black Forest, in C, 40 " 5. The little Drummer, in G, 40 " 6. In the silent Forest, in B, 40 —Twelve Pieces for little Hands: No. 1. Child's Dream, in F, 25 " 2. Skating, in G, 35 " 3. Sans-souci (à la Gavotte), in F, 25 " 4. Tyrolian Serenade, in C, 25 " 5. Hungarian, in Dm., 35 " 6. The little Beggar, in Am., 25 " 7. Morning Walk, in F, 25 " 8. The little Coquette, in G, 25 " 9. Far from Home, in F, 25 " 10. Greeting from Spain, in C, 35 " 11. The Ballet Dancer, in F, 25 " 12. Good-bye, in D, 35	
KONTSKI, ANT. de , Dream of Love. Méditation. (Fingered), 50	
LACK, THEODORE , Pendant la Valse. Caprice. (Fingered), 50 —Valse-Arabesque, Eb. (Fingered), 75 —The Waterynymph. Barcarole. (Fingered), 35	
LAMBERT, ALEX. , Op. 4. No. 2. Etude, G. (Fing.) —Bourrée, C. (Fingered), 35	
LANGE, GUSTAV , Op. 277. When two Hearts drift asunder. (Wenn sich zwei Herzen scheiden.) (Fing.), 35 —Op. 279. On the Flowery Alp. (Auf der Blüml-Alp.) 60 —Op. 290. A Day in Switzerland. (Ein Tag in der Schweiz.) Idyl. (Fingered), 60	
LICHNER, H. , Op. 64. Little Leaves and little Flowers. A Set of easy Pieces. (A short Story. On the Playground. Recreation at Home. The Dancing-Lesson. The merry Rider. The Parade.) Fing., 75	
LISZT, FRANZ , Die Loreley. (Fingered), 75	
LOESCHHORN, A. , Op. 136. Modern School of Velocity. 33 Studies for attaining Strength, Independence and Dexterity of Fingers. Annotated and revised by A. R. Parsons. 3 Books, each, 1 50	
LÖW, JOS. , Op. 152. No. 6. Bridal Chorus, from Wagner's "Lohengrin." (Fingered), 35	
LUEBERT, GUSTAV H. , Op. 23. Recollections of the Ball. Waltz Rondo, 75 —Op. 38. Maiden Meditation. Idyl, 85 —Op. 40. By the Sea. Nocturne, 75 —Op. 45. Melodious Surges. Mazurka, 5	
MAXSON, FREDERICK , Op. 7. Innocence, 40	
MAYER, CHARLES , A Frolic, 50	
MENDELSSOHN, F. , A Fragment, Ab. Arr. by C. A. Caspar. (Fingered), 50	
MORLEY, FRED. , Blue Bells. (Glockenblumen.) Idyl. —Echoes from Home. (Aus der Heimath.) Tyrolienne. 50	
NICODÉ, J. L. , Op. 13. No. 1. Tarantelle, G#m. (Fing.) 75	
NORTHROP, THEO. H. , Op. 109. From Foreign Parts. Six Sketches: No. 1. Spanish Danza in Eb, 25 " 2. Habanera in Bbm., 25 " 3. Romanza in F#m., 35 " 4. Danza Mexicana in B, 35 " 5. Spanish Danza in Cmin., 25 " 6. Danza Montezumiana in G, 25	
OESTEN, TH. , Op. 380. No. 2. Bridal Chorus, from Wagner's "Lohengrin." (Fingered), 35	
PADEREWSKI, J. J. , Op. 8. No. 3. Melodie, B, arr. 50	
PARSONS, E. A. , Mandoline Serenade. Musette, 60 —Rhythmical Exercises for Shoulder, Forearm, Wrist and Fingers. Introductory to the Materials of Elementary Piano-forte Instruction of Th. Kullak, 1 00	
PIERNÉ, GABRIEL , Serenade, Ab. (Fingered), 50	
RAFF, JOACHIM , Op. 121. No. 3. La grande Scène du Mancenillier de l'Africaine, de Meyerbeer. Illustration. (Fingered), 1 50	
RITTER, THEO. , Le Tourbillon. (Whirlwind.) Impromptu. (Fingered): a) Edition of Concert, 75 b) " " Salon, 75	
ROSENHAIN, J. , Andante and Allegro (Rondo), Eb. (Fingered), 60	
ROUBIER, H. , Marche des Troubadours. (Fingered), 50	
SAINT-SAËNS, C. , 2 Transcriptions sur: "Faust," de Gounod. (Fingered): No. 1. Kermesse; No. 2. Valse, each, 1 00	
SALOMÉ, TH. , Cantilène for Organ. Transcription by Wilhelm Meister, 35	

SCHARWENKA, PH. , Op. 55. "Divertimenti." 10 Short melodious Pieces: Book 1. Allegretto grazioso (Gm.). Tempo di Minuetto (D). Risoluto (F). Tempo di Valse (Eb) \$0 75 " 2. Allegretto grazioso (A). Andantino con moto (C). Moderato (F). Lento (Dm.), 75 " 3. Andantino con moto (Ap). Vivace (E), 60	
SCHARWENKA, X. , Op. 18. Menuet, Bb. (Fing.), 75	
SCHILLING, FRED. , The Wilhelmina-Schottisch, 40	
SCHUBERT, FRANZ , Op. 94. Moments musicaux. 6 Pieces. Revised with English Translation by A. R. Parsons, 1 25 —Impromptus and Moments musicaux, edited by Frz. Liszt (Cotta Edition): IMPROMPTUS: Op. 90, No. 1. Allegro molto moderato, C, 60 " 2. Allegro, Eb, 75 " 3. Andante, G, 50 " 4. Allegretto, Ab, 60 Op. 142, No. 1. Allegro moderato, Fm., 75 " 2. Allegretto, Ab, 35 " 3. Andante con Variazioni, Bb, 60 " 4. Allegro scherzando, Fm., 75 MOMENTS MUSICAUX: Op. 94, No. 1. Moderato, C, 35 " 2. Andantino, Ab, 35 " 3. Allegro moderato, Fm., 25 " 4. Moderato, C#m., 50 " 5. Allegro vivace, Fm., 35 " 6. Allegretto, Ab, 25	
SCHULTZE, CLEMENS , Am Spinnrädchen. (At the Spinning Wheel.) Fingered, 50	
SCHUMANN, ROB. , Wiegenlied. (Cradle Song.) Fing. 25	
SCHYTE, LUDWIG , Op. 59. Rhapsodie norvégienne 1 25 —Berceuse, G, 25	
SHELLEY, H. R. , Evening Prayer. Romance, transcr. 35 —March of the Centuries, 40	
SHEPPERD, FRANK N. , "Anita." Gavotte, 60	
SILAS, E. , Op. 103. No. 1. Gavotte, Am. (Fingered), 60	
SILSBY, S. , Valse brillante, Bb, 50	
SMITH, GERRIT , Aquarelles. 8 Piano Sketches and 8 Songs, net, 1 25	
SMITH, SYDNEY , Op. 187. "Rienzi," de R. Wagner. Gr. Fantaisie, 1 00	
SPINDLER, FRITZ , Op. 349. Hedge Roses. (Heckenröschen.) 3 Tone-pictures, fingered: No. 1, in F# No. 2, in G; No. 3, in C, each, 35	
STREABOG, L. , "Faust," de Ch. Gounod. Fantaisie facile. (Fingered), 50	
TAUSIG, CARL , L'Espérance, 50	
TEMPEST, ROB. , Polka de Salon, Gb. (Fingered), 50	
THIERE, CH. LE , Andalucia. Spanish Waltz, 75	
THOMÉ, FRANCIS , Op. 83. Impromptu-Polka, A. (Fingered), 50 —Op. 88. Chanson de Mai. (Fingered), 60 —Op. 89. Menuet de la Mariée. (Fingered), 50 —Babilage. (Fingered), 60 —Sérénade d'Arlequin. (Fingered), 75	
TOURS, B. , A little Story, A. (Fingered), 50	
TSCHAIKOWSKY, P. , Op. 2. No. 3. Chant sans Paroles, F. (Fingered), 35	
TURPIN, HENRY B. , Technical Exercises, net, 1 50	
VOGRICH, MAX , Staccato-Caprice, F. Simplified Ed., 75 —At the Fountain; for Cello and Piano, by C. Davidoff. Transcription, 85 —3 Mazurkas: No. 1 in F, 50 " No. 2 in Dm., 25 " 3 in A, 50 —Minuetto della Regina, in C, 50 —Passepied in G, 40 —Sarabande et Fugue in F, 50 —2 Transcriptions of Songs by Ad. Jensen: No. 1. Frühlingsnacht. (Spring Night.) 50 " 2. Alt Heidelberg. (Old Heidelberg.) 65 —Album of ancient and modern Dances (easy): No. 1. Gavotte, in F, 25 " 2. Chaconne, in A, 25 " 3. 2 Bourrées, in B minor and E major, 25 " 4. Gigue, in G, 25 " 5. Sarabande, in Dm., 25 " 6. Courante, in C, 25 " 7. Pavane, in G, 40 " 8. Allemande, in Bb, 25 " 9. Minuetto, in F, 40 " 10. Rigadon, in A, 25 " 11. Polonaise, in Eb, 40 " 12. Gavotte moderne, in C, 50 " 13. Polka, in Eb, 40 " 14. Cachucha, in D, 40 " 15. Ländler, in D, 25 " 16. Scotch Reel, in Bb, 25 " 17. Csárdás, in F, 40 " 18. Tarantella, in G, 40 " 19. Mazurka, in D, 25 " 20. Deutsche Walzer, in F, 50	
WALTER, CARL , Mazurka, in Db, 75 —Valse, in Gb, 1 00	
WATSON, MICHAEL , The Children's Album of National Dances. 10 Pieces. (Kindergarten Series No. 5.) net, 50	
ZICHY, COMTE GÉZA , Valse d'Adèle; for the left Hand alone, 60	